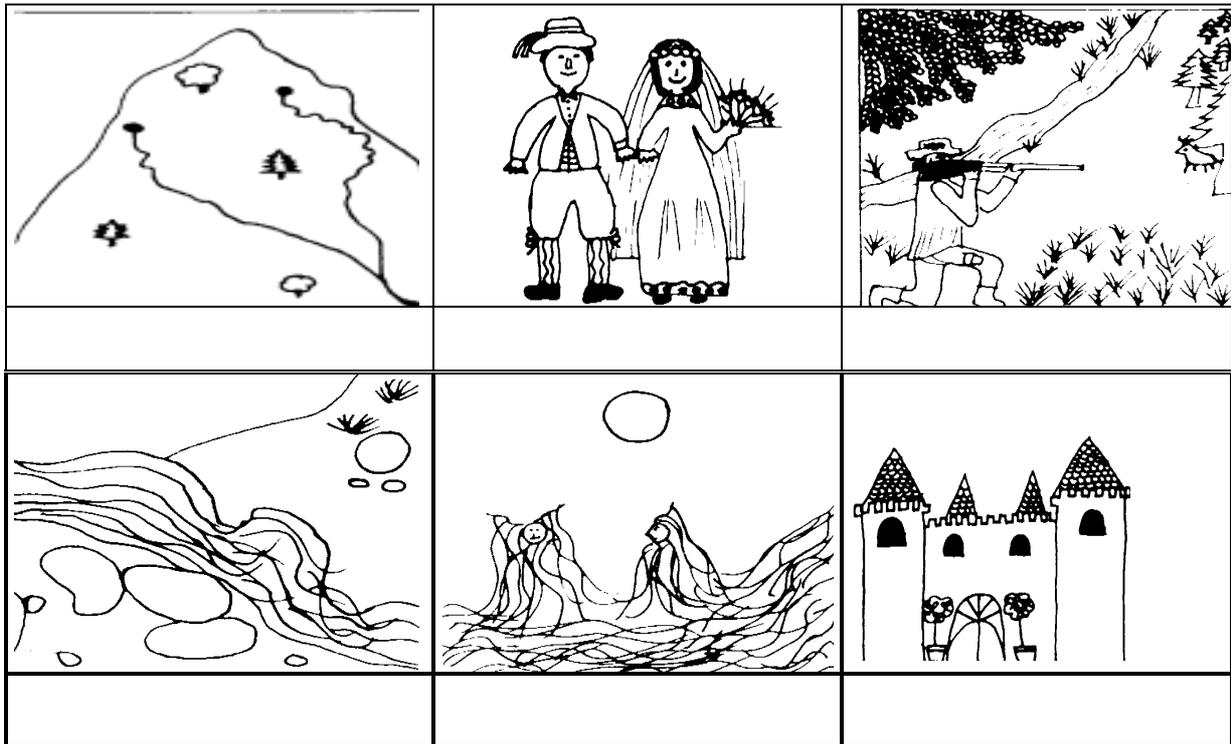


Die Moldau von Friedrich Smetana

Du siehst hier 6 Bilder. Schau Sie an und schreibe zu jedem Bild einen passenden Titel darunter!

Folgende Wörter helfen Dir dabei:

Bauernhochzeit - Wasserfall (Stromschnellen) - Nymphenreigen (Elfenreigen). - Quellen - Burg - Waldjagd



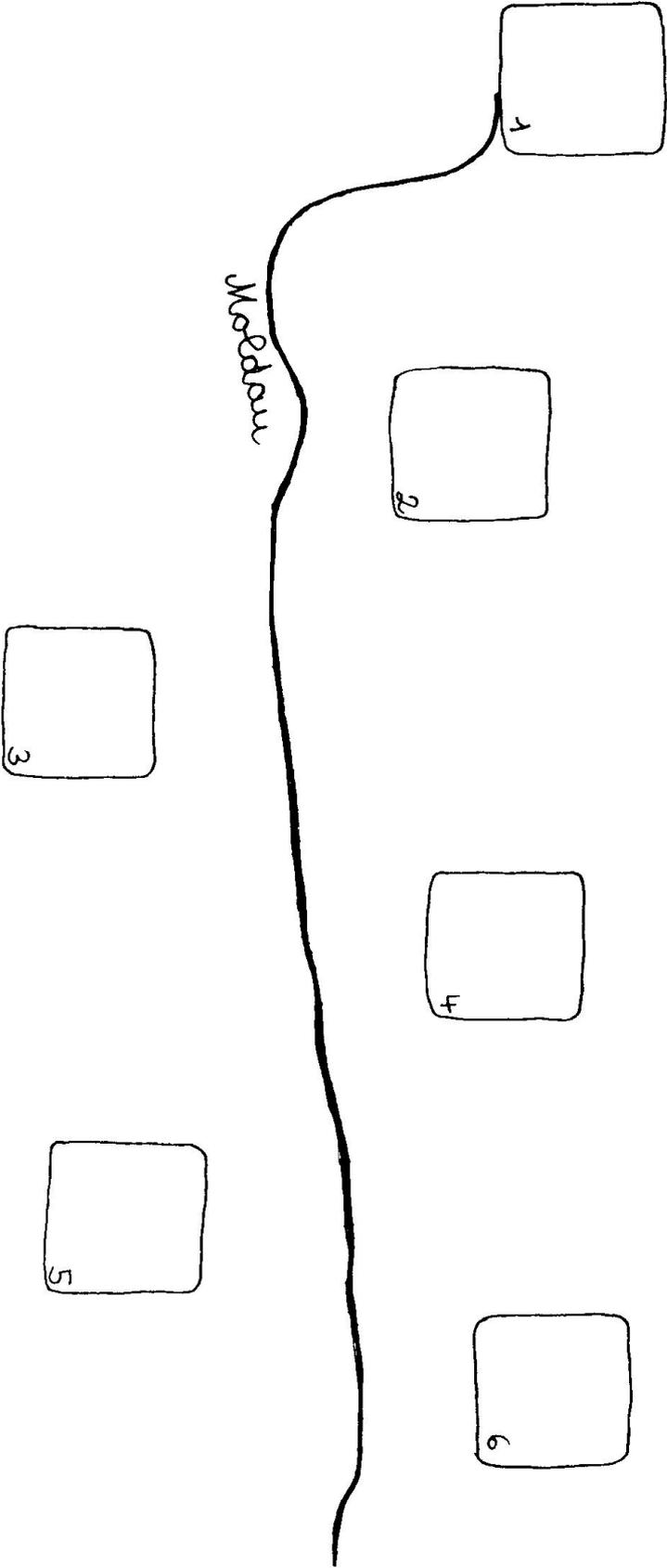
Schneide die Bilder aus.

Höre nun die 6 kurzen Musikausschnitte Smetanas und hebe jeweils das Bild hoch, das deiner Meinung nach zur Musik am besten passt! (Begründe!)

Höre nun das ganze Werk Smetanas. Achte dabei auf die zuvor gehörten Musikausschnitte.

Klebe die Bilder in der richtigen Reihenfolge auf das Arbeitsblatt mit der Abbildung des Flusses "Moldau"!

Klebe die Bilder in der Reihenfolge, wie Du sie hörst, an die "Ufer" der "Moldau"!



Thema

Die Moldau

Friedrich Smetana

The musical score is arranged in six staves. The top staff is for Flöte 1, followed by Flöte 2 and Xyl.2, Glsp.1, Glsp.2, Met. Bass, and Triangel at the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of 8 measures. The Flöte 1 part has a melodic line with eighth and quarter notes. The Flöte 2 and Xyl.2 part has a similar melodic line. The Glsp.1 and Glsp.2 parts have a harmonic accompaniment of quarter notes. The Met. Bass part has a rhythmic accompaniment of quarter notes. The Triangel part has a rhythmic accompaniment of quarter notes.

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Waldjagd

Friedrich Smetana

The musical score is arranged in seven staves. The top two staves are for Blockflöte 1 and Blockflöte 2. The next two staves are for Xylophon 1 and Xylophon 2. The fifth staff is for Metallophon 1 and Metallophon 2. The sixth staff is for Bass. The seventh staff is for Gitarre. The score is in 6/8 time and consists of 12 measures. The guitar part includes chord diagrams for C major and G7.

Blockflöte 1
Blockflöte 2

Xylophon 1
Xylophon 2

Metallophon 1
Metallophon 2

Bass

Triangel

Handtrommel

Gitarre

C

G⁷ C

Bauernhochzeit

Friedrich Smetana

arr. by Klaus Demuth & co

2 4 6 8 10

Blockflöte 1
Blockflöte 2
Xylophon 1
Xylophon 2
Metallophon
Bass
Triangel
Handtrommel
Baßtrommel

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Nymphenreigen

Friedrich Smetana

The musical score is written for four instruments: Glockenspiel 1, Glockenspiel 2, Glockenspiel 3, and Bassxylophon. All parts are in the key of D major (one sharp) and 4/4 time. The tempo is marked *pp* (pianissimo). The score consists of eight measures. Glockenspiel 1, 2, and 3 play a melodic line of eighth notes, while the Bassxylophon provides a steady bass line of quarter notes. The first three measures are marked with *pp*. The score ends with a double bar line and repeat dots.

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