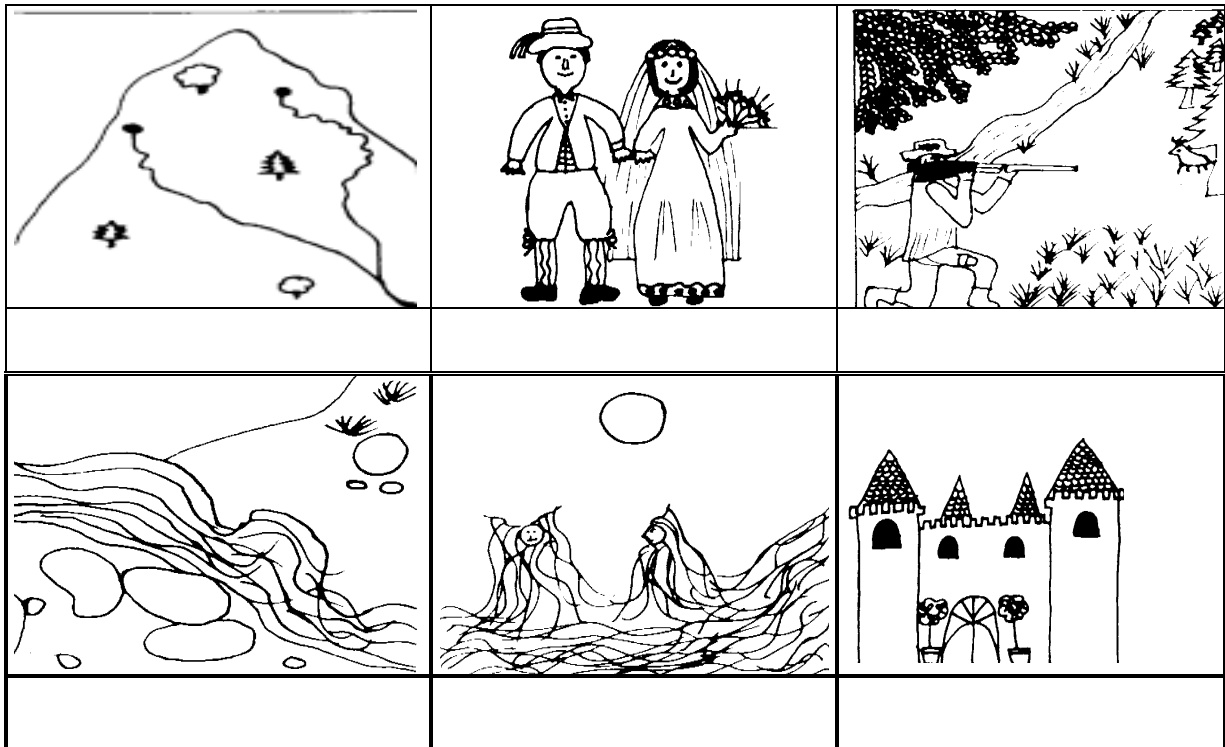


## Die Moldau von Friedrich Smetana

Du siehst hier 6 Bilder. Schau Sie an und schreibe zu jedem Bild einen passenden Titel darunter!

Folgende Wörter helfen Dir dabei:

Bauernhochzeit - Wasserfall (Stromschnellen) - Nymphenreigen (Elfenreigen). - Quellen - Burg - Waldjagd



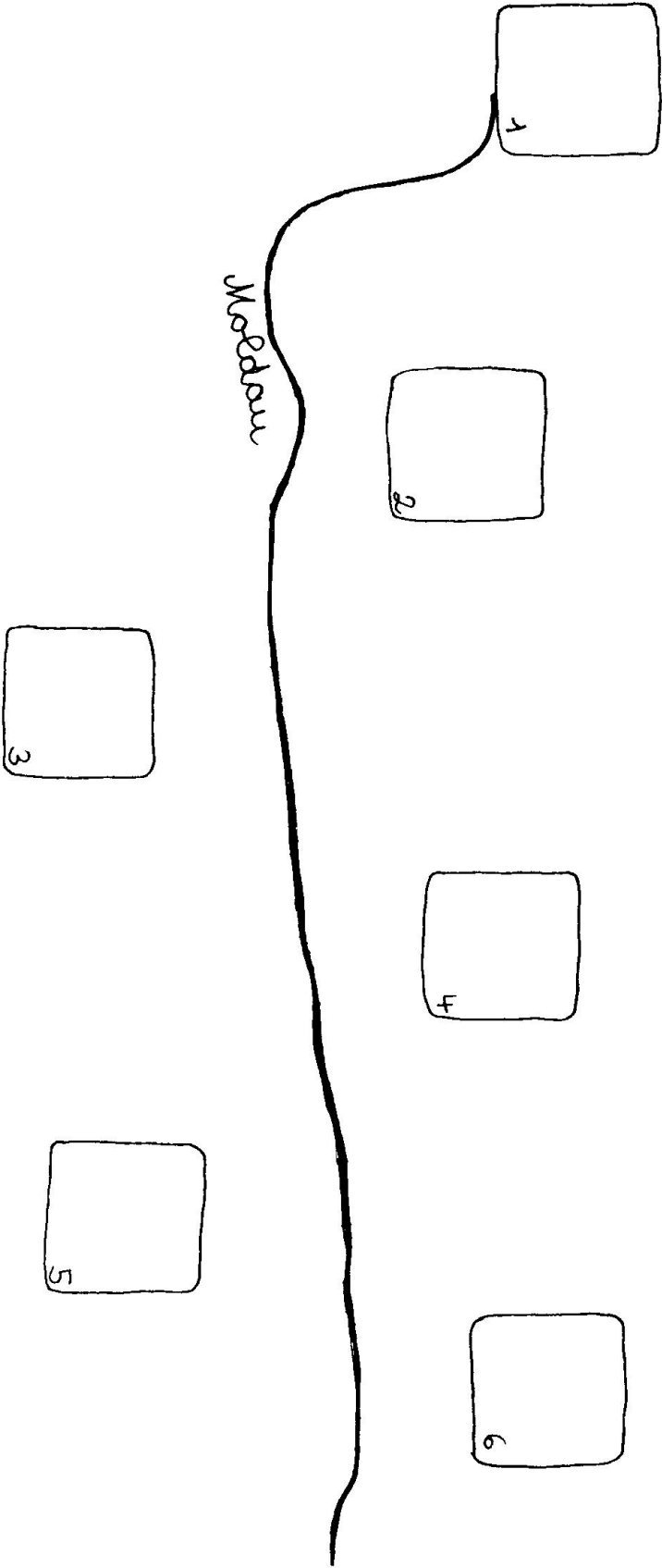
Schneide die Bilder aus.

Höre nun die 6 kurzen Musikausschnitte Smetanas und hebe jeweils das Bild hoch, das deiner Meinung nach zur Musik am besten passt! (Begründe!)

Höre nun das ganze Werk Smetanas. Achte dabei auf die zuvor gehörten Musikausschnitte.

Klebe die Bilder in der richtigen Reihenfolge auf das Arbeitsblatt mit der Abbildung des Flusses "Moldau"!

Klebe die Bilder in der Reihenfolge, wie Du sie hörst, an die "Ufer" der "Moldau"!



# Thema

# Die Moldau

Friedrich Smetana

The musical score is written for a woodwind and percussion ensemble. It consists of six staves. The top staff is for Flöte 1, the second for Flöte 2 and Xyl.2, the third for Glsp.1, the fourth for Glsp.2, the fifth for Met. Bass, and the sixth for Triangel. The key signature is one sharp (F#) and the time signature is 6/8. The music is in a 6/8 time signature. The Flöte 1 part has a melodic line with eighth and sixteenth notes. The Flöte 2 and Xyl.2 part has a similar melodic line. The Glsp.1 and Glsp.2 parts have a harmonic accompaniment of dotted half notes. The Met. Bass part has a rhythmic accompaniment of dotted half notes. The Triangel part has a rhythmic accompaniment of dotted half notes.

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# Waldjagd

Friedrich Smetana

The musical score is arranged in seven staves. The top two staves are for Blockflöte 1 and Blockflöte 2. The third staff is for Xylophon 1 and Xylophon 2. The fourth staff is for Metallophon 1 and Metallophon 2. The fifth staff is for Bass. The sixth staff is for Triangel. The seventh staff is for Handtrommel. The eighth staff is for Gitarre. The score is in 6/8 time and consists of 12 measures. The guitar part includes chord diagrams for C, G7, and C.

# Bauernhochzeit

Friedrich Smetana

arr. by Klaus Demuth & co

2 4 6 8 10

Blockflöte 1  
Blockflöte 2  
Xylophon 1  
Xylophon 2  
Metallophon  
Bass  
Triangel  
Handtrommel  
Baßtrommel

*mf* *mf* *p* *p* *mf* *p* *mf* *p* *mf* *p*

# Nymphenreigen

Friedrich Smetana

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first three staves are labeled 'Glockenspiel 1', 'Glockenspiel 2', and 'Glockenspiel 3', each with a *pp* dynamic marking. The fourth staff is labeled 'Bassxylophon'. The music is written in a simple, rhythmic style with quarter and eighth notes, and rests. The first three staves have a melodic line, while the Bassxylophon part consists of a steady, low-frequency accompaniment. The score ends with a double bar line and repeat dots.

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