

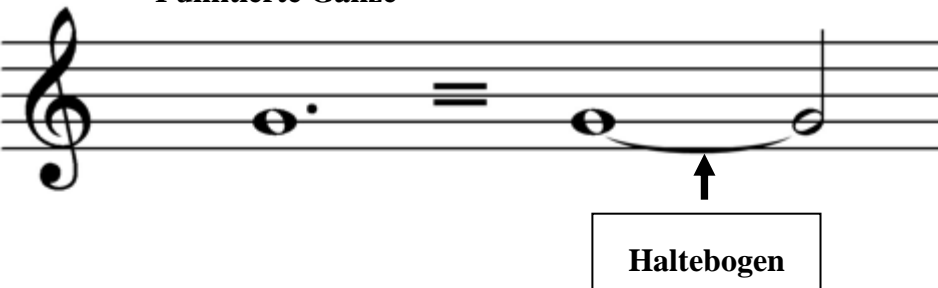
## Punktierte Notenwerte

Der Punkt hinter einer Note verlängert den Notenwert um die Hälfte des eigenen Notenwertes.

Punktierte Noten kann man auch mit **Haltebögen** darstellen.

Unter einem *Haltebogen*, auch *Ligatur* genannt, (von lateinisch *ligatura* ‚Band‘) versteht man in der Musik die graphische Bindung von zwei Noten gleicher Tonhöhe.

**Punktierte Ganze**



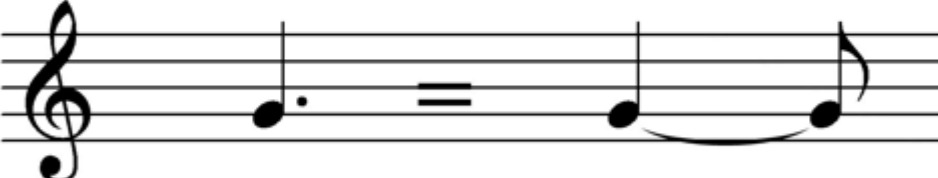
**Tondauer: 6 Schläge**

**Punktierte Halbe**



**Tondauer:**

**Punktierte Viertel**



**Tondauer:**

**Punktierte Achtel**




**Tondauer:**

**Wir komponieren eine rhythmische Variation  
zum Hauptthema von „Ah, vous direz je, maman“ (Mozart)**

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

**A**  Musical staff A in 4/4 time, starting with a treble clef and a key signature of one flat. The notation consists of quarter notes and eighth notes with stems pointing up. Fingerings 1-4 are indicated above the notes.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

**A**  Musical staff A in 4/4 time, starting with a treble clef and a key signature of one flat. The notation consists of quarter notes and eighth notes with stems pointing up. Fingerings 1-4 are indicated above the notes.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

**A**  Musical staff A in 4/4 time, starting with a treble clef and a key signature of one flat. The notation consists of quarter notes and eighth notes with stems pointing up. Fingerings 1-4 are indicated above the notes.

*Ergänze die Haltebögen und die Punktierungen.*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

**B**  Musical staff B in 4/4 time, starting with a treble clef and a key signature of one flat. The notation consists of quarter notes and eighth notes with stems pointing up. Fingerings 1-4 are indicated above the notes.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

**B**  Musical staff B in 4/4 time, starting with a treble clef and a key signature of one flat. The notation consists of quarter notes and eighth notes with stems pointing up. Fingerings 1-4 are indicated above the notes.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

**B**  Musical staff B in 4/4 time, starting with a treble clef and a key signature of one flat. The notation consists of quarter notes and eighth notes with stems pointing up. Fingerings 1-4 are indicated above the notes.

**Wir komponieren eine rhythmische Variation zum Hauptthema von „Ah, vous direz je, maman“ (Mozart)**

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

**A**



Detailed description: This block shows the first musical staff, labeled 'A'. Above the staff are the fingerings: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4. The staff contains a sequence of 16 notes in 4/4 time, starting with a quarter note on C4 and ending with a quarter note on C4. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), C4 (quarter).

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

**A**



Detailed description: This block shows the second musical staff, labeled 'A'. Above the staff are the fingerings: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4. The staff contains a sequence of 16 notes in 4/4 time, starting with a quarter note on C4 and ending with a quarter note on C4. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), C4 (quarter).

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

**A**



Detailed description: This block shows the third musical staff, labeled 'A'. Above the staff are the fingerings: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4. The staff contains a sequence of 16 notes in 4/4 time, starting with a quarter note on C4 and ending with a quarter note on C4. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), C4 (quarter).

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

**B**



Detailed description: This block shows the fourth musical staff, labeled 'B'. Above the staff are the fingerings: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4. The staff contains a sequence of 16 notes in 4/4 time, starting with a quarter note on C4 and ending with a quarter note on C4. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), C4 (quarter).

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

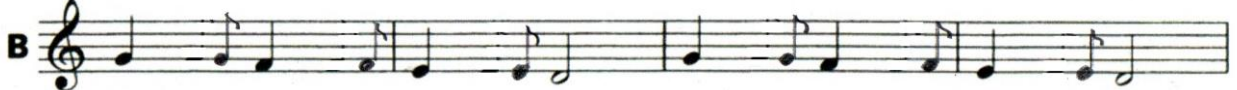
**B**



Detailed description: This block shows the fifth musical staff, labeled 'B'. Above the staff are the fingerings: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4. The staff contains a sequence of 16 notes in 4/4 time, starting with a quarter note on C4 and ending with a quarter note on C4. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), C4 (quarter).

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

**B**



Detailed description: This block shows the sixth musical staff, labeled 'B'. Above the staff are the fingerings: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4. The staff contains a sequence of 16 notes in 4/4 time, starting with a quarter note on C4 and ending with a quarter note on C4. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), C4 (quarter).